

'Inevitability' is a snapshot of various forms of architecture spanning time, continents and ancient cultures. The multifaceted artwork presents a variety of cultures, houses and their corresponding beliefs of their personification of Death, however it displays a deeper meaning depicting the harsh reality of the inevitability of death and the symbiotic relationship between death and life. The inevitability lies in the fact that no matter who you are, where you are, how old you are, death is the destination. In this artwork, Death is chasing the figure of life, of finality to its curse. Eventually the flower of life is reaped by Death, ending in the existence of both Death and Life. The houses include hidden details linking to their figure of Death, and their related religion.